

Japanese Anthropology (文化人類学Ib)

[戻る](#)

科目名	Japanese Anthropology (文化人類学Ib)		コード	1010501				
授業形態	履修形態	単位数	年次	開講期				
講義	選択	2	1st year	2nd semester				
担当者名	ANKEI Yuji (安溪 遊地)							
授業概要								
Cultural anthropology helps us to become tolerant of different cultures. It is based on fieldwork, long-term surveys consisting of direct observation, interviews in local languages, and participant observation of daily lifestyles. First, Students will be introduced to the concept of "ethnocentrism". Then, they will study the present status and history of Japan's minorities. All students will make presentations on a certain minority group.								
到達目標			成績評価の方法と基準					
1) Becoming aware of your own ethnocentrism. 2) Learn the background for discrimination in today's society. 3) Try to propose some possible solutions to such discrimination.			Attendance, presentation, and a final report. The final report should, in part, deal with "My own ethnocentrism."					
学習目標		評価項目と割合						
具体的学習目標	配点比率	出席及び授業態度	小テスト	自主学習態度	レポート	プレゼンテーション	学期末試験	その他
(1) Awareness of one's own ethnocentric view	50	10	0	20	20	0	0	0
(2) Knowledge of Japan's minority groups	20	0	0	0	10	10	0	0
(3) Mechanism of discrimination in Japan	15	0	0	0	5	10	0	0
(4) Mechanism of discrimination in your country	15	0	0	0	5	10	0	0
授業の項目と内容			自主学習課題					
(1) Cultural anthropology and its methodology: fieldwork								
My experience in a small village of the great tropical rainforest of the Congo basin, where I was adopted as the son of a village chief.			Read a copy of Ankei's article "Are you human?: a narrative of a Japanese islander on ethnological researchers"					
(2) Fieldwork and Ethics: Voices of Iriomote Islanders								
On my first fieldwork on Iriomote Island, Japan, "Researchers go home!" was the message from local people.			Research ethics and fieldwork. Learn how anthropologists have been involved in, and have played important role in colonization, holocaust, and war.					
(3) Fieldwork and Ethnocentrism: My experience in Congo								
I had many "fathers" or brothers (and cousins) of my adoptive father. He had three wives, and marriage occurred after an exchange of goats.			Find a foreign custom that seems queer and absurd to you. Create similar questions about your own custom. Try to explain why yours is better.					
(4) Ethnocentrism and Discrimination: Japan's cases								
Introduction to Japan's minorities: Ainu, Okinawa and Koreans etc.			Read carefully the introductory texts as a preparation to choose a book about a certain minority group.					
(5) Other cases of contemporary discrimination in Japan								
Burakumin, hibakusha, the handicapped, non-attendants for schools, and so on.			Explore the internet to find out what materials are available concerning Japan's minority groups.					
(6) Choice of a case of Japan's minorities								
Every student should choose at least one minority group in contemporary Japan to study.			Choose a book about Japan's minorities. Read it.					
(7) Students' presentation and discussion(1)								

One student will make a 30 minute (minimum) presentation with handouts. Other students will comment and discuss the subject.	Prepare a two-page handout about a chapter that seems most important to you.
(8) Students' presentation and discussion(2)	
Continued.	Continued.
(9) Students' presentation and discussion(3)	
Continued.	Continued.
(10) Students' presentation and discussion(4)	
Continued.	Continued.
(11) Preparation of the final report (1)	
Every student will present a title, a tentative summary not shorter than 100 words and references to be cited.	Be short and vigorous. Learn the importance of good titles and summaries in today's busy world.
(12) Preparation of the final report (2)	
Every student will present a draft paper containing, a title, a summary, 5 key words, text not shorter than 1000 words and references cited.	Learn how to quote references. Be aware of piracy against copyright.
(13) Presentation of the final report	
Students will present a final report that will have been revised with the advice of the professor and a native check if necessary.	Learn how to use pictures and data available on the internet.
(14) Free discussion on Japan and its people: past and present	
Watch a DVD of Yanagawa Town in Kyushu, directed by Hayao MIYAZAKI, and discuss how a man could save beautiful canals from sewage and landfilling.	Watch other DVD's at home. Their titles are the "Gaea Symphony I to V" filmed by Jin Tatsumura.
(15) Free discussion on Japan and its people: our common future	
Exchange of ideas for a sustainable future of our cultures and the natural environment both in Japan and in your homeland.	Propose a way to make use of anthropology's theory and practices. Evaluation of the class according to the criteria provided by the administration of YPU.
テキスト、参考書、教材	履修条件及び備考(レポート評価基準・その他の具体的評価内容基準等)
Copied articles will be distributed during introductory classes; later each student will prepare their own handouts for presentation.	To take this class, Japanese students must be interviewed in advance. Japanese students in other grades, from other Faculties or outside of the University and international exchange students can apply for this class. Consult with the instructor for other conditions.
受講生へのメッセージ	
Cultural tolerance can only be achieved by facing our own ethnocentrism, and facing it is not as easy as you may imagine.	